



N^o 5553.

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MAYENCE ET ANVERS

Chez les fils de B. Schott

Paris, chez Troupenas.

Londres, chez Dalmaine.

Dépôt général de notre fonds de Musique.

à Leipzig, chez G^{re} Haertel.

à Vienne, chez H. F. Müller.

Andantino.

N° 5.

INTRODUCTION

The Introduction section consists of two systems of music. The first system is marked 'Andantino' and 'N° 5'. It begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment, featuring a forte (f) dynamic and a mezzo-forte (mf) dynamic. The music is written for piano and grand staves, with various musical notations including dynamics, articulation, and phrasing.

POLACCA.

The Polacca section consists of two systems of music. The first system is marked 'POLACCA.' and begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system continues the melody and accompaniment, featuring a forte (f) dynamic and a mezzo-forte (mf) dynamic. The music is written for piano and grand staves, with various musical notations including dynamics, articulation, and phrasing.

Scherzando.

This page of musical notation is for a piano piece, featuring eight systems of staves. The notation is complex, with many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is D major (two sharps). The piece includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sf* (sforzando). A tempo marking *Lusingando.* is present in the first system. The piece concludes with a double bar line and a final *sf* marking. The page number 52 is visible in the bottom right corner of the notation area.

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